Auriea Harvey (BE/US)

Born in 1971 in Indianapolis, IN, USA

1989 *New York City, USA*

1999 *Ghent, Belgium*

2019 *Resides and works in Rome, Italy* ∞

MUSEUM SURVEY

2024 *My Veins Are The Wires, My Body Is Your Keyboard*, Museum of the Moving Image, New York, NY, USA

BIENNIALS

2022 *Fantasmagoriana*, LIAF Lofoten International Art Biennial, Kabelvåg, Norway

SOLO EXHIBITIONS

2027 *City of Refuge*, Gray Area, San Francisco, CA, USA

2026 *Edmonia Triumphalis*, solo presentation within *Chisel & Razor, Act II — The Artistic Legacies of Edmonia and Samuel Lewis*, Tinworks, Bozeman, MT, USA

Ready to Die, HEFT Gallery, New York, NY, USA

2025 *(This room is a sculpture called) PROPHECY*, Arebyte Gallery, London, UK

2024 *The Unanswered Question*, bitforms Gallery, New York, NY, USA

2023 *The world we see with our eyes is just a reflection of a reality that we cannot quite grasp.*, Upstream Gallery, Amsterdam, The Netherlands

2022 *Gray Matter*, Feral File, Online

2021 👁, Art Mûr, Montreal, Canada

Year Zero, bitforms Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS

2027 *Worldbuilding III*, Canyon, New York, NY, USA

2026 *artport: A History of Internet Art*, Whitney Museum of American Art, New York, NY, USA

New Rituals [for the End of the World], HEK (Haus der Elektronischen Künste), Basel, Switzerland

Old Master, Wouters Gallery, Brussels, Belgium

3 Blockchains, One collection, Francisco Carolinum, Linz, Austria

Oracle Machines, The Computer Arts Society, BCS Moorgate, London, UK

Synthetic Histories, Museo Hendrik Christian Andersen, Rome, Italy

Websites! Websites! Websites!, Rhizome, New York, NY, USA

2025 *Choose Your Filter*, ZKM, Karlsruhe, Germany

	Code Switch: Distributing Blackness, Reprogramming Internet Art, MOCAD (curated by The Kitchen, NYC), Detroit, MI, USA
	Groundwork, HEFT Gallery, New York, NY, USA
	Report from Nori Mountain, Smilers, New York, NY, USA
	Subject to Change, Gazelli Art House, London, UK
	Una, Doppia, Collectiva, CUBO Unipol, Bologna, Italy
	UNAROMA, MACRO Museum, Rome, Italy
2024	*Apophenia, Interruptions: Artists and Artificial Intelligence at Work*, Centre Pompidou, Paris, France
	Guardians, Wouters Gallery, Brussels, Belgium
	Seeing Sound, Pratt Exhibitions, New York, NY, USA
	Stories of the Sea, Currier Museum, Manchester, NH, USA
2023	*Catalyst*, Epoch Gallery x Honor Fraser Gallery, Los Angeles, CA, USA and Online
	FEMBOT, The Hole, New York, NY, USA
	Is this real? L'arte nell'epoca della game engine culture, Fondazione Modena Arti Visive, Modena, Italy
	REFIGURED, Whitney Museum of American Art, New York, NY, USA
	Simulacrum, Poortersloge, Bruges, Belgium
2022	*Digital Combines*, bitforms Gallery, San Francisco, CA, USA
	Future Bodies, Upstream Gallery, Amsterdam, The Netherlands
2021	*Liminal Territories*, pal project, Paris, France
	Black Future, Temple University Rome Art Gallery, Rome, Italy
	Curator Machine, S.M.A.K., Ghent, Belgium
	NFTism - No Fear in Trying, Unit Gallery, London, UK
	Pieces of Me, TRANSFER Gallery, Online
	Porta Portese, Spazio Menza, Rome, Italy
	So Excited, Steve Turner Gallery, Los Angeles, CA, USA
	Synthetic Corpo-Reality, MEET Digital Culture Center, Milan, Italy and Online
	The Bardo: Unpacking the Real, Feral File, Online
2020	*The Archive To Come*, Telematic Media Arts, San Francisco, CA, USA and Online
2019	*Cricoterie: VR + Sculpture*, Foksal Gallery, Warsaw, Poland
	Death Has a Small Voice, Project Project Gallery, Omaha, NE, USA
	Playmode, MAAT Museum, Lisbon, Portugal
	Tadeusz Kantor: Où sont les neiges d'antan, Museum Tinguely, Basel, Switzerland
	The Art Happens Here: Net Art's Archival Poetics, New Museum, New York, NY, USA
	The Coming World: Ecology as New Politics 2030-2100, Garage Museum, Moscow, Russia
2018	*VIDEOGAMES: Design/Play/Disrupt*, V&A (Victoria and Albert Museum), London and Dundee, UK
2017	*Cricoterie VR*, Palace of Culture and Science, Studio Theater, Warsaw, Poland
	GLOBALE: Games and Politics, ZKM, Karlsruhe, Germany
	No Quarter, Starr Space Gallery, Brooklyn, NY, USA

2016	*L.O.C.K.*, Triennale Museum, Milan, Italy
2010	*The Art History of Games*, High Museum of Art, Atlanta, GA, USA
2007	*Entropy8Zuper! Retrospective and The Endless Forest ABIOGENESIS*, Inmerso cyberlounge, Museo Tamayo, Mexico City, Mexico
2006	*Realtime Art Manifesto (Mediaterra Festival)*, Mediaterra Festival, Athens, Greece
2001	*010101: Art in Technological Times*, SFMOMA, San Francisco, CA, USA and Online
	Korea Web Art Festival: Alone Together, Korea Web Art Festival, Seoul, South Korea and Online
	The Artist as Expert (Make World Festival), Lothringerl3 Gallery, Munich, Germany
2000	*Her Boyfriend Came Back from the War*, The Last Real Net Art Museum, Online
1999-2006	*Wirefire performances*, Online (every Thursday at midnight, Belgium)

SELECTED COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA, USA

Museum of the Moving Image, New York, NY

ZKM | Center for Art and Media Karlsruhe, Germany

Whitney Museum of American Art, New York, NY, USA

KADIST, San Francisco, CA, USA

Buffalo AKG Art Museum, Buffalo, NY, USA

Walker Art Center, Minneapolis, MN, USA and Online

The Kramlich Collection, Napa Valley, CA, USA

Rf.C Art Collection

Ragnar Digital Collection

Rhizome.org / Net ArtBase Anthology, Online

RESIDENCIES, FELLOWSHIPS & AWARDS

2026	Serpentine Galleries Future Art Ecosystems R&D Fellowship, London, UK
	Onassis ONX Fellowship, New York, NY, USA & Athens, Greece
2025	VIA Art Fund Artistic Production Grant Award, New York, NY, USA
2024	Tinworks Art Artist Residency, Bozeman, MT, USA
2022	Crystal Bridges/The Momentary, Artist in Residence Program, Bentonville, AR, USA
2021	Digital Artist Residency, Gazelli Art House, London, UK, and Online
2017	Künstlerinnenpreis NRW, Nordrhein-Westfalen, Germany
	Artist Residency, Academia Belgica, Rome, Italy
2014	Independent Games Festival Nuovo Award, San Francisco, CA, USA
2011	Flanders Audio-Visual Fund, Individual Artist Grant, Brussels, Belgium
2006	Creative Capital Award, Digital Media, New York, NY, USA
1999	SFMOMA Prize for Excellence in Online Art, San Francisco, CA, USA

1998	Jerome Foundation Grant, Walker Art Center, Minneapolis, MN, USA
1997	New York Foundation for the Arts Artist Fellowship, Digital Art, New York, NY, USA
1997/98	Webby Award, Net Art (the first two ever given), San Francisco, CA, USA and Online
1995	Members Choice Selection: Emerging Artists at A.I.R. Gallery, New York, NY, USA

SELECTED ART FAIRS

2025	UNTITLED Art Miami – Artist Spotlight (curated by Petra Cortright), HEFT Gallery
2024	ArtDubai Digital, 1of1
	Matter & Data, Art Basel – Digital Art Mile, OBJKT.com
	UNTITLED Art Miami, bitforms Gallery
2023	Singapore Art Fair, Gazelli Art House
2022	NADA Art Fair NY, bitforms Gallery
	UNTITLED Art Miami, bitforms Gallery
2021	Humans + Machines: NFTs and the Ever-Evolving World of Art (Tezos x Art Basel Miami), Tezos
	The Unbody (Frieze NY Art Fair), PPOW Gallery
	UNTITLED Art Miami, bitforms Gallery

SELECTED PUBLICATIONS

Whitney Museum of American Art / Yale University Press, *artport: A History of Internet Art*, Christiane Paul (ed.), 2026

KADIST, *Autonomous Agents, Artists on Human-Machine Interaction*, 2026

U of Chicago Press, *Photo Obscura: The Photographic in Post Photography*, Natasha Chuk, 2025

Phaidon Press, *The Great Women Sculptors*, 2024

TASCHEN, *On NFTs*, 2024

Computer History Museum, *Oral History of Auriea Harvey*, 2023

Jordan Magnuson, *Game Poems: Videogame Design as Lyric Practice*, 2023

Astrid Ensslin, *Literary Gaming*, 2014

Frank Lantz, *The Beauty of Games*, 2023

Christiane Paul, *World of Art, Digital Art*, Thames & Hudson, 2015, 2023

Barbara London Calling Podcast: *Interview with Auriea Harvey*, S 2, Ep 1, 2021

SELECTED PRESS

Louis Bury, "Auriea Harvey in Conversation", *How to Look at Digital Art*, 2026

J. Cabelle Ahn, "Group show explores where technology meets spirituality and folklore", *The Art Newspaper*, 2026

Refresh Art, "A Modern Prophecy, Auriea Harvey's Poetic Resistance at Arebyte", 2025

Alex Estorick, "1000 Words: Auriea Harvey & Michael Samyn on Faith and Technology", *Artforum*, 2025

Travis Diehl, "Digital Art as Sultry Love Stories, Without Neat Endings", *The New York Times*, 2024

Thomas Patier, "Critics Pick: Auriea Harvey", *Artforum*, 2024

Francesca Aton, "Auriea Harvey Has Been Breaking the Internet for Three Decades", *ARTnews*, 2024

Cassie Packard, "The Digital Media Experiments of Auriea Harvey", *Frieze Magazine*, 2024

Emann Odufu, "Auriea Harvey and the Future of Digital Sculpture", *Right+Click Save Magazine*, 2022

Brian Droitcour, "Auriea Harvey x Jacolby Satterwhite", *Outland.art*, 2022

Charlotte Kent, "Auriea Harvey, An artist at the forefront of new technologies", *BOMB Magazine*, 2021

SELECTED VIDEOS OF SHOWS AND TALKS

YouTube playlist

EDUCATION & TRAINING

2026	Digital Stone Project, Gramolazzo, Italy
2021	Clay modeling and sculpture design, Brian Booth Craig, Rome, Italy
2013	Drawing Intensive, Studio Escalier/The Louvre, Paris, France
2002-2004	Design Research Fellowship, Jan van Eyck Academy, Maastricht, the Netherlands
1989-1993	BFA Sculpture, Parsons School of Design, New York, NY, USA

PROFESSIONAL EXPERIENCE

2017-2024	Professor of Games, Kunsthochschule Kassel, University of Kassel, Germany
2017-2020	IULM, Game Design MFA, Experimental 3D, Milan, Italy
2016-2017	Parsons Paris, Drawing, Imaging, 3D, Paris, France
2011-2015	notgames Festival, co-founder, curator and organizer, Cologne Game Lab, Germany
2003-2015	Tale of Tales, videogame development studio, co-owner, director, Ghent, Belgium